THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 1009 *Thursday, Feb.* 24, 1825. *Price* 1*d.*

Covent Garden Theatre.

Yesterday evening was the second of the Oratorios this season, and there was a much better house than on Friday last; but the first part consisting of a Selection from *The Creation*, composed by Hayden, and the second act being a Selection from *The Requiem of Mozart*, went off, if possible, heavier than the last performance of Sacred Music at this Theatre The intervals between the parts were much too long, and there were several delays in the course of the evening, which indicated mis-management *somewhere*, but which the audience bore with extraordinary and exemplary patience. There was but one encore during the two first parts, which were of great length, and which fell most justly to the lot of the inimitable Braham, who sang with great spirit, and in fine style, ' Great God! what do I see and hear," but during the execution of this admirable piece of composition, known as Luther's Hymn, we had to regret a most unseemly and indecent interruption, caused by the admission of the second price company, the noise of whose entrance was as embarrassing to the singer, as it was mortifying to the audience. This evil, of which the public so often have to complain, ought to be remedied, by regulating the commencement of second price not to a minute by the watch, but at some stated period of the performance, when the entree of these visitors would not create any disturbance. Part the third, comprised a Selection of Modern Music, which went off with much more eclat than that of which we have already spoken. "The Triumph of Freedom," by Mr. Sapio, with the trumpet obligato of Mr. Harper, was greatly applauded. Miss Graddon sang "Bid me discourse," with much sweetness and considerable taste, and was encored in the most flattering manner Mr. Braham was also encored in the pretty Scottish ballad of "Kelvin Grove," which he gave with great feeling and effect. "The Soldier tired," was admirably executed by Miss Paton, and drew forth immense applause; the less feeling part of the audience most obstinately and indecorously persisted in opposition to the general desire of the house, in encoring this young lady, (whose state of health ought to have excused her) and ultimately obliged her to repeat this delightful air, which she did most admirably. We have missed at these Oratorios some of our old favorites amongst whom we may particularly enumerate Miss Stephens, Mrs. Salmon, and Miss M. Tree. The addition of these enchanting

vocalists would be a great acquisition to the present company, and considerably enliven and enhance the interest of these entertainments.—Although Miss Paton and Miss Graddon, with Mr. Braham and Mr. Sapio, are a host in themselves, it is very obvious some additional attraction is wanted. We remember when Oratorios were performed at both houses on the same evening, and both were well attended, but the audience of last night was neither numerous nor fashionable, and yet at no former period in this country was the science of music more generally cultivated or admired. We suppose the Nobility Concerts, and private parties, engross some of the musical talent, and a large portion of the fashionable world, and leave a National Theatre, whenever sacred music is heard within its walls, to the support of that part of the public who have no other source of amusement. It was considerably past 12 o'clock before the performances were ended, but the principal part of the audience had left before the conclusion.

Olympic.—On Tuesday night this Theatre was well attended. The performances commenced with *Joconde*; after which Mr. Jackson's Comic Dance, and Master Frampton's Hornpipe were highly applauded and encored. Mr. Rede's Imitations followed; his best are those of Mr. Knight, Mr. Keeley, and Mr. Bartley. The burletta of *Dolly and the Rat* was afterwards well acted by Mr. Vining, Mr. Lawrence, Mr. Andrews, and Mrs. Baker. This evening, a variety of entertainments, for the Benefit of two Gentlemen belonging to the Establishment.

King's Theatre.—The state of the gallery of this house having been represented to be very dangerous, by a sinking of the external wall, a most minute examination has taken place by Mr. Smirke, at the instance of the Secretary of State for the Home Department.—The result is, that proper measures for ensuring the safety of the building have been taken, and the Italian Opera may, therefore, be expected to commence very shortly.

That enchanting Exhibition, the Diorama, closes on Saturday next. We understand it is to open again, in about a month, with two new, and beautiful views.

FASHIONABLE EXHIBITIONS.

Diorama, Regent's Park, The present Views are—Chartres Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock. This Exhibition will positively close on Saturday next.

Apollonicon, under the immediate Patronage of his Majesty, a Grand Musical Instrument, invented and constructed by Flight and Robson, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Cosmorama, 209, Regent Street, Oxford Street—The present Selection of Views Possessesvery great Classical Interest—Admission from 10 till 4.

Marshall's Original New Peristrephic Panorama, representing all the Interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

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All Communications to be Post Paid.

Theatre Royal, Covent Garden.

This Evening, a Petit Comedy, called

A Roland for an Oliver.

Sir Mark Chase, Mr FAWCETT,
Alfred Highflyer, Mr JONES, Fixture, Mr RAYNER
Mr Selborne, Mr BAKER,
Gamekeeper, Mr J. ISAACS. Groom, Mr HENRY,
Maria Darlington, Miss FOOTE,
Mrs Selborne, Miss HENRY,
Mrs Fixture, Mrs PEARCE.

After which, the Comedy of

Charles the Second.

King Charles the Second, Mr C. KEMBLE,
Copp, Mr FAWCETT,
Edward, [Page to the King] Mr DURUSET,
Lord Rochester, Mr JONES,
Mary, (Copp's Niece,) Miss HAMMERSLEY,
Lady Clara, Mrs FAUCIT,

To conclude with, a grand Comic Pantomime, called

HARLEQUIN

AND THE

Dragon of Wantley;

Or, More, of More Hall.

More, of More Hall, a valiant Knight, Mr J. ISAACS,
Moore, (afterwards Harlequin,) Mr ELLAR,
Peter Gripe, (afterwards Pantaloon) Mr BARNES,
The Dragon of Wantly, (afterwards Clown) Mr J. S. GRIMALDI,
Sulpherball, the King of Fire, Mr EVANS,
Crystillio, Fairy of the Fountains, Master LONGHURST,
Mayflower, (afterwards Columbine) Miss ROMER.

To-morrow, No Performance.

Theatre Royal, Drury Lane.

This Evening, WEBER's Opera of

Der Freischutz.

Ottocar, the Prince, Mr MERCER,
Caspar, Mr HORN, Zamiel, Mr O. SMITH,
Adolph, Mr T. COOKE,
Bernhard, Head Ranger, Mr BEDFORD,
Kilian, Mr KNIGHT,
Hermit, Mr G. SMITH.
Linda, Miss GRADDON, Rose, Miss POVEY.

After which a New Ballet, called

The Rossignol.

The Music composed by Mr. T. COOKE, the principal Characters by
Mr and Mrs NOBLE.
Miss BARNETT, Miss RYALS, Miss COLLISON
Miss ZERBINI, Miss CARTY, Miss CHIKINI,

To conclude with, a Grand Comic Pantomime, called

HARLEQUIN

AND

The Talking Bird.

Zalec, Mr MERCER, Coralla, Miss WILLMOTT,
Alidor, Prince of Persia, afterwards Harlequin, Mr HOWELL,
Shumsum-Humdrum-Hookum, (Pantaloon) Mr T. BLANCHARD
Hichi-Itchi-Volti-Funni, afterwards Clown, Mr KIRBY.
Parizade, Princess of Persia, afterwards Columbine, Miss BARNETT,
The Enchanter, Mr COMER, Chin-tie, Master WIELAND,
Genius of the Golden Waters, Miss CARR, Donald, Master Edmonds

To-morrow, A Grand Oratorio.

☞ *The Weekly Dramatic Register,** No. 8, contains every thing connected with the British Stage during the preceding Week, it is published every Saturday, at the Office, Denmark Court, Strand, and may be had, by order, of all Booksellers and Newsmen.—Price Three-Half-pence.

* Number Three of this work, containing the Singular Life of Mr. Liston, is now re-printed, and may be had at the Office.